

N *recipe* T NORMAL

WE'RE HIRING!

MID WEIGHT VIDEO EDITOR

Hey!

FANCY JOINING OUR GROWING TEAM?

THE ROLE IN BRIEF.

TITLE: MID WEIGHT VIDEO EDITOR
DEPARTMENT: EDIT
REPORTS TO: EDIT LEAD / HEAD OF PRODUCTION
LOCATION: CENTRAL LONDON

Recipe is an award winning, independent full-service advertising agency. We're a top 5 independent agency and 17th overall in Campaign's latest rankings. We work with some amazing clients to provide strategic, creative, production and media services – all under one roof.

We are looking for a talented **Mid-Weight Video Editor** to join our Edit team.

Recipe's Post Production arm deliver short form Campaign TVCs, Sponsorship Idents and branded content across Broadcast, Social and Digital platforms. Primarily content is shot in house and by the in house Production team and our ideal candidate will have experience of working in a similar fast paced environment. First and foremost we are looking for an Editor who can demonstrate Creative flair across similar content and is familiar QC'ing and delivering to industry platforms such as Clearcast and Adstream.

Alongside our current two in house Editors you will help to take ownership of our server admin and organization of workflow. You will work closely with creative directors, directors, producers and clients in achieving the highest standard of work that aligns with our clients' visions and goals. You are confident in communicating Ideas and Solutions with Producers and Creatives.

KEY RESPONSIBILITIES.

- Edit content for broadcast advertising and social media platforms, ensuring high-quality output and adherence to client specifications and industry standards.
- Edit mood films and reels for pitches.
- Collaborate with directors, creative directors and producers to create animatics and understand the project's technical and creative requirements.
- Incorporate music and sound effects to enhance the storytelling.
- Work within tight deadlines while maintaining attention to detail and creativity.
- Troubleshoot and resolve technical issues that may arise during the editing process.
- Ensure all video content meets technical specifications for broadcast delivery.
- Be responsible for backing projects up, archiving and general server organization.

DESIRABLES.

- Minimum 2+ years of experience of editing, ideally in a broadcast, agency or branded content landscape.
- Proficiency in Adobe Premiere Pro.
- Experience in Adobe Creative Suite - Adobe Photoshop, After Effects in particular.
- Strong understanding of post-production processes, including color correction, sound design, and visual effects.
- Excellent storytelling skills and a keen eye for detail.
- Ability to work collaboratively in a fast-paced environment and manage multiple projects simultaneously.
- Strong communication skills and the ability to give and receive constructive feedback.

JUST SOME OF THE BENEFITS YOU'LL GET WORKING AT OUR CULTURE FIRST AGENCY.

Flexible working: We operate a “3+Core” hybrid working model here. 3 days in the office (whichever days suit you best); flexibility and understanding that sometimes it may be more or the days may need to differ (the ‘+’); and additional flexibility for those days when in the office through 11-4pm ‘core’ hours. We’re an agency that really believes in the power of being together but understands the need to balance this with flexibility and the benefits of hybrid working. This system has enabled us to achieve a ‘best of both’.

Pension: 3% employer pension contribution if employee makes a contribution of 5% plus we will match the next £100 per month if the employee pension contribution exceeds 5%

Gym membership across the road if you’d like it

BUPA healthcare if you want it

Free snacks and drinks every day

Monthly all agency lunches, on us

No outsourcing. No losing control. No wastage. No hierarchy. No egos. We built strategy, creative and account management around a production core. We also wondered why media and creative were so far apart, so brought those together too. From humble beginnings, we now partner with some of the biggest consumer brands in the world, who are just as not normal as us.

We are passionate about promoting diversity, inclusion, and equality, and are committed to working with clients who share our outlook. Our focus at Recipe has always been on our people, protecting and building on our unique culture and never standing for “normal” work. We offer equal opportunities to all candidates regardless of background, identity, sexuality, and disability.

We strive to create inclusive cultures through our dedicated internal DE+I counsel. Our mission is for everyone to feel empowered to be their true authentic selves at work. In turn, we’ve developed a series of pledges and actions that serves as an evolving commitment to build on our sentiment that every employee is an ally, equality of opportunity for all, to listen, to speak out, and to always be actively inclusive.

AGENCY BENEFITS

OVERVIEW

- Free drinks and snacks at the office, with regular socials (some highlighted below)
- Weekly yogalates session (virtual during winter months, on the roof in the summer)
- Dog friendly office, so your four legged friends are welcome to come in with you

SUMMER & XMAS SOCIALS

Twice a year, we host a all day off site (usually at the [Duck & Ball](#) which is owned by Recipe and offers all recipeans a discount all year round) for our summer and xmas socials. Here we provide an update on how the business is doing, celebrate the great work our teams have been doing then enjoy the rest of the time playing softball, and enjoying each others company outside of the office.



SKI TRIP

Building deep connections and strong relationships is ingrained into everything we do. After all, that's how Dan, Ed and Jim started Recipe nearly 20 years ago. Prior to setting up the agency, our founders worked a season in Val d'Isere and since then it's been a tradition for them to go every year.

This tradition has been extended to the agency (providing we have made our yearly target) - the cost of the trip is subsidised to make it affordable for all who would like to attend, with most expenses covered as a thank you but more importantly, having the opportunity to spend quality time together away from HQ.

MONTHLY ALL AGENCY

With flexible working, it can be difficult for all of our talented tight team to be together all at the same time. So, we decided mix up how we do our company updates. On the last Friday of each month, we invite everyone into the office to hear our key updates from across the business. Once the formalities are over, lunch is provided where we lock away our laptops and sit together to eat as one. The afternoon has a strict 'no tech' policy so that we can play games and bond. It's a nice way to reflect, reconnect and reboot for the month ahead.





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