

# Future value of present spend

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# The future value of present spend

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#### It's Autumn, that means it's budget season

Because of media inflation, getting a good size budget matters now more than ever

If media inflation continues you need +4% just to stand still

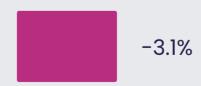
Total budget growth 2025 vs 24 (S&P via IPA Bellwether)

Media inflation (same as last year, WARC)

Real budget growth (Estimate 2025 vs 24)

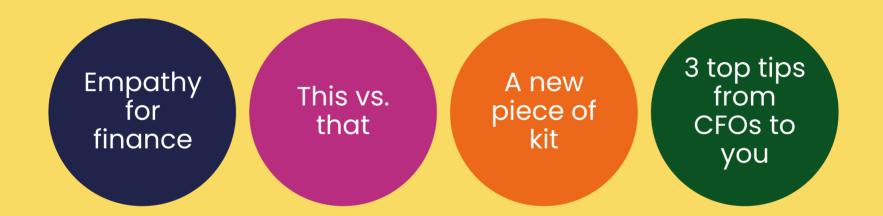


















## Finance is comparing bottom up requests & top down realities

Their job is reconciling all of this – making hard decisions and being accountable

Expected available money
Market demand
Past performance

# **FINANCE**

The business case
The data and evidence
The team that's going to action it







Finance professionals value objective analysis, some facts and figures.

It's good to have some evidence that there is a strong likelihood that the investment will yield results.

Having a third party corroborate internal viewpoints strengthens the case, it provides a good level of rigour.







We keep a really close eye on market context & performance so that we have our own view of what is likely to happen in the future. We then ensure that our plans and ambitions align with those market expectations.

Matthew Birch, CFO, giffgaff





## "Everything, in the end, gets into the P&L"

It's like the bible to finance

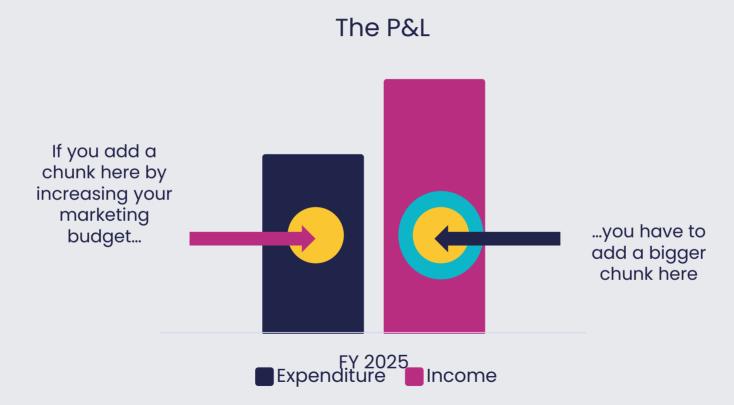






### It's simple. If you add to expenses, you have to add to more income

Finance people have ratios in their head for how much more



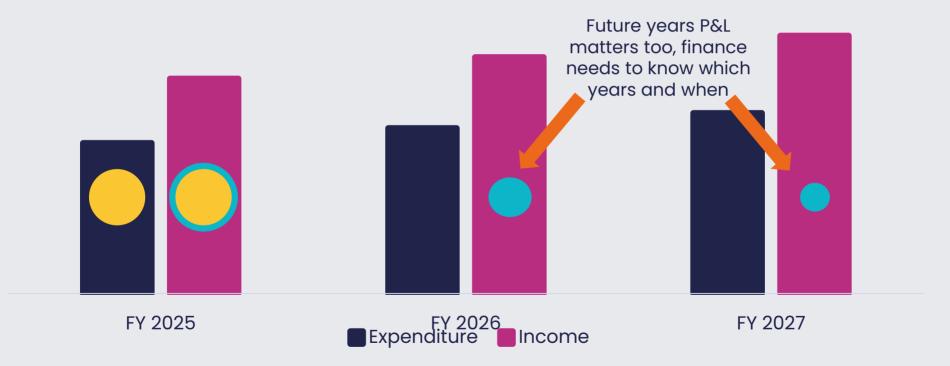




#### But what if the revenue comes back in future years?

And how to compare different investments that pay off differently in the future?

# The P&L, multi-year view











What's the revenue that we're expecting to add this year for this new

Now let's project the cash flow from that, the revenue in future years, and see what the present value of that is.

campaign?

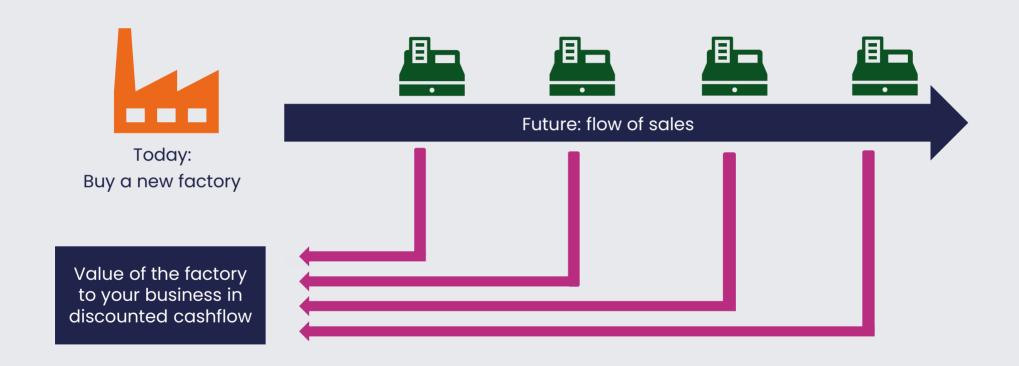
If it's positive, and if the return is better than spending the money on something else, then go ahead and do it.





## The decision to buy a new machine for the factory

Buy it now to produce more revenue in future - by making & selling more than we could before

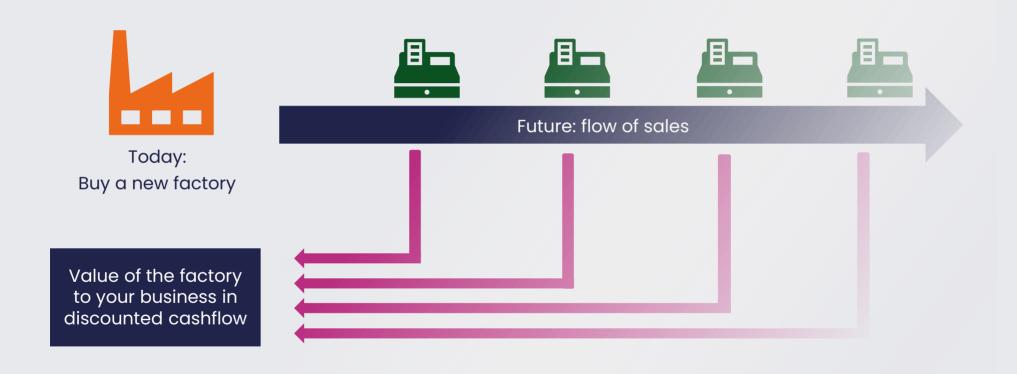






### Future cashflow isn't as good as cash right now

Because it's costly to spend money & there's a risk that later payback won't happen

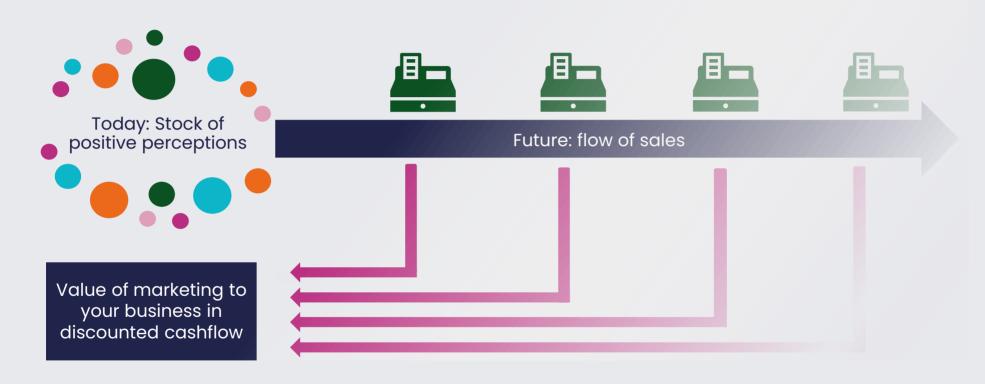






### Advertising creates a stock of positive perceptions in people's minds

That's an asset that also produces cashflow in future







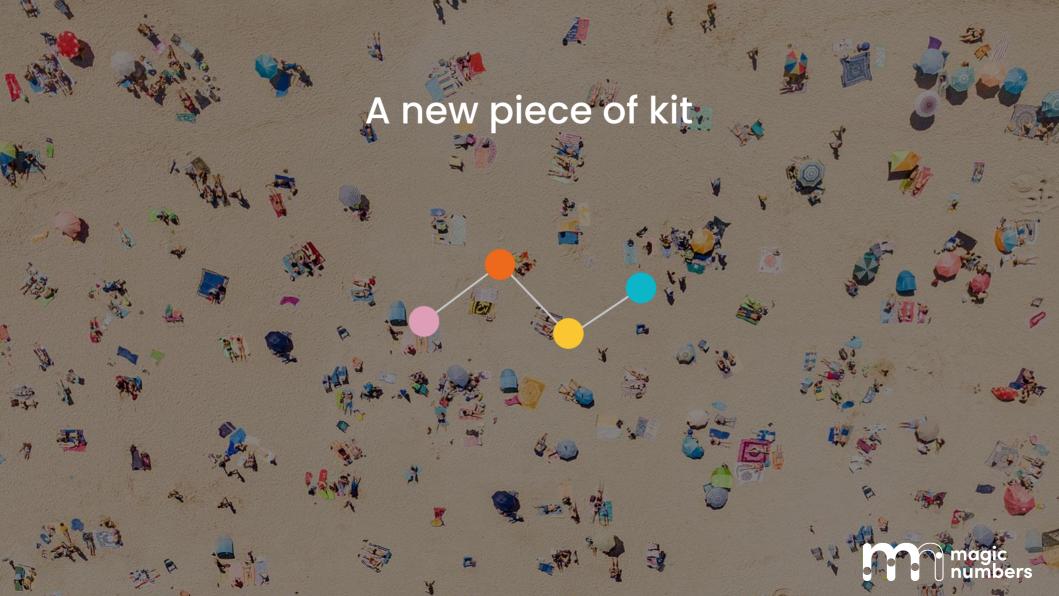
#### Advertising is often better by this yardstick than other stuff

It's faster to pay back than a lot of things, and less risky

Hire someone into the Advertising product & tech team campaign Risky Long time to payback Payback starts Hard to halt Unknown benefit now No hires Well established Measurable Can be changed, or paused







#### ARC: A brilliant data source on the effect of advertising

Brought to you by econometrics businesses that want the whole industry to be more effective

840

real-world cases

£7bn

worth of advertising spend











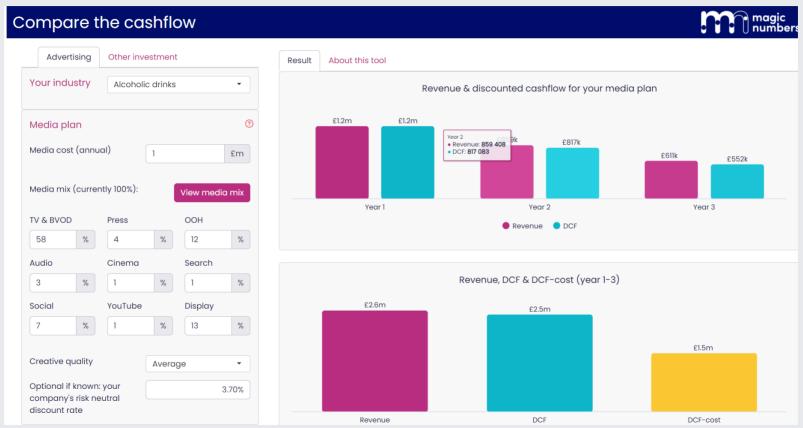






#### Compare the cashflow: A tool to help you huddle with finance

Step 1 is to simulate what advertising will do for the P&L and for discounted cashflow

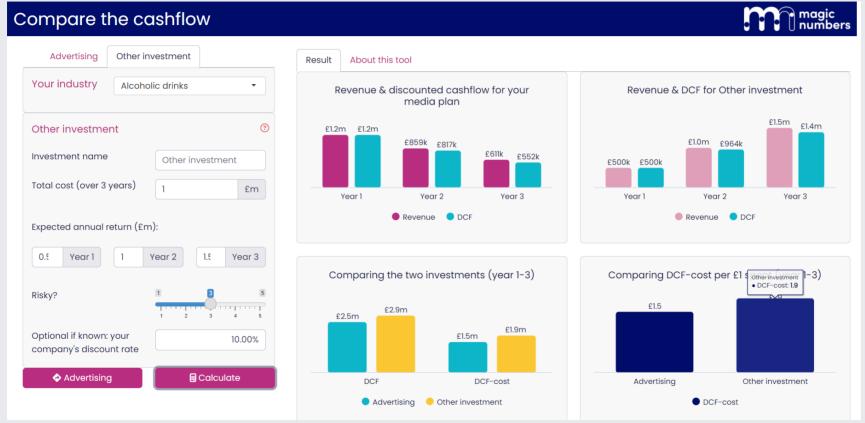






#### Step 2 is to work with finance to input an alternative investment

Click "calculate" and the tool will compare tell you which one works best in the 2 frameworks



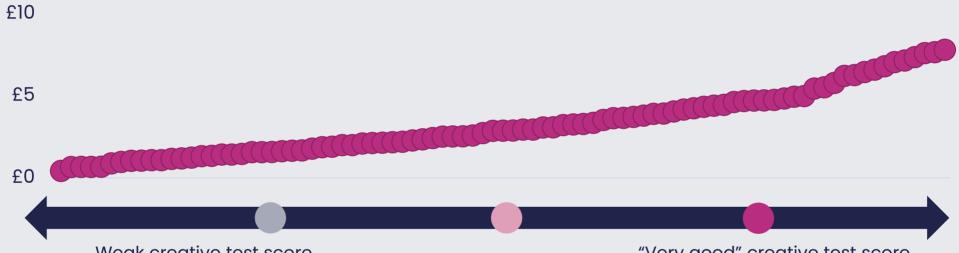




### The effect of advertising is highest when all the choices are right

And lowest with weaker creative, short-termism, and risky media channels

# Discounted cashflow from spending £1m



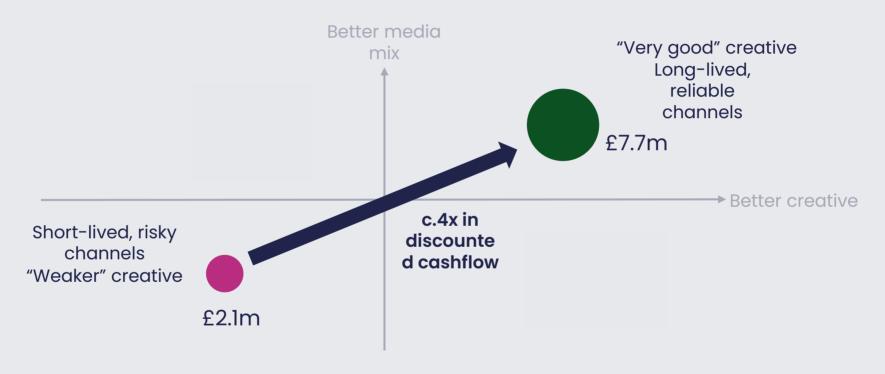
Weak creative test score Low ROI category e.g. FMCG High risk channels e.g. social & print Short-lived channels e.g. search & display "Very good" creative test score High ROI category e.g. retail, durables Low risk channels e.g. TV & YouTube Long-lived channels e.g. TV & OOH





#### Creative and media work together

Improving both gets you up to 4x discounted cashflow for the same spend



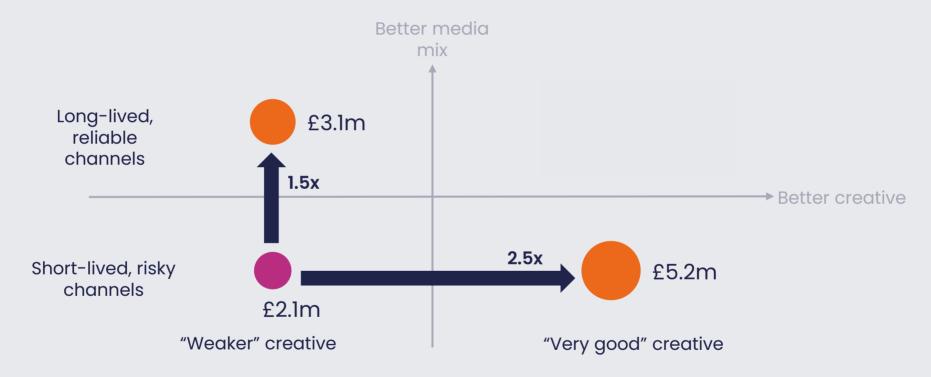
Bubble size = DCF for £1m spend





#### If you can only tackle one thing at a time, start with creative

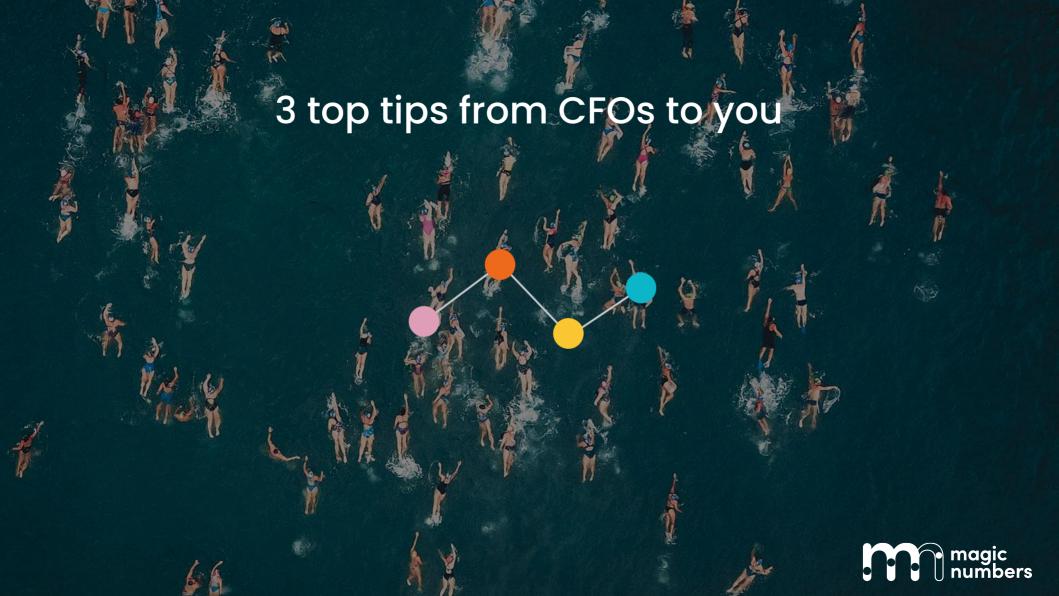
The payoff for "weaker" to "very good" creative is 2.5x vs. 1.5x for worst media mix in ARC to best



Bubble size = DCF for £1m spend









A successful CMO moves towards the finance way of seeing the world, because the finance view of the world will win 9 times out of 10.

You're going to have to change your great concept into numbers at some point







Be consistent, say 'The last time I spoke to you, these are the numbers that we had. This is what has changed since then, so this is what the new numbers look like'.

Because if you don't do that, I can't assimilate this into my bigger picture as to whether we should spend another million or not. Is it going to return or not? I don't know.







It's relationships. It's so important that we just understand each other a bit better. My relationship with my CMO, and my team's relationship with hers is really positive and collaborative.

Education & awareness really helps on both sides - we ensure that giffgaffers understand finance and the measures we focus on. Bringing finance into discussions early helps expedite well informed investment decisions too.

Matthew Birch, CFO, giffgaff





